

Archie Green--shipwright, folklorist, teacher, and lobbyist--was a legendary figure in the field of American folklore and vernacular culture studies. An inspiration to a generation of students and scholars, Green was known for the remarkable passion, intelligence, and curiosity he brought to his explorations of everyday people, their communities, their work, and their forms of expression. This book gathers twelve essays intended to represent the range of Greens writings over forty years. Selections include a study of folk depictions in the art of Thomas Hart Benton, investigations of occupational and labor language, and a contemplative account of personal and political morality in the study of Appalachian musicians. In an afterword, Green traces his career and reflects on the state of folklore as a discipline. Woven through the foreword by Robert Cantwell is Greens biography, key to understanding his unique mix of activism and scholarship.

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