

The cult classic from the godfather of Cuban science fiction, Agustin de Rojas's *The Year 200* is both a visionary sci-fi masterwork and a bold political parable about the perils of state power. Centuries have passed since the Communist Federation defeated the capitalist Empire, but humanity is still divided. A vast artificial-intelligence network, a psychiatric bureaucracy, and a tiny egalitarian council oversee civil affairs and quash "abnormal" attitudes such as romantic love. Disillusioned civilians renounce the new society and either forego technology to live as "primitives" or enhance their brains with cybernetic implants to become "cybos." When the Empire returns and takes over the minds of unsuspecting citizens in a scenario that terrifyingly recalls *Invasion of the Body Snatchers*, the world's fate falls into the hands of two brave women. Drawing as much from the realms of the adventure novel, spy thriller, and political satire as from hard science fiction, horror, and fantasy, *The Year 200* has been proven prophetic in its consideration of cryogenic freezing, artificial intelligence, and state surveillance, while its advanced weapons and robot assassins exist in an all-too-imaginable future. Originally published in 1990, just after the fall of the Berlin Wall and before the onset of Cuba's devastating Special Period, Agustin de Rojas's magnum opus brings contemporary trajectories to their logical extremes and boldly asks, "What does the greatest good for the greatest number really mean?"

Relationships with the Creatures we call Women, The Principle of Equilibrium: Theory of Everything, Demanding Patients? (State of Health), Swiss Bank Accounts and Investment Management: Your Own Completely-Legal, Super Safe, Tax-Free Offshore Account -- And Not Even the IRS Has to Know, Becoming Your Own CEO Through Arise Virtual Solutions, Rite of Passage for the Home and Church: Raising Christ-Centered Young Adults, The Treasures and Pleasures of the Caribbean: Best of the Best (Impact Guides), Remembering the Darkness: Women in Soviet Prisons, Decentralisation in Indonesia, Newgrange: Archaeology, Art and Legend (New Aspects of Antiquity),

*The Year* Paperback " July 12, Restless Books, and Caistor and Powell, should be commended for carrying over de Rojas's epic into English. "Agustin de Rojas's science fiction masterpiece. *The Year* has 66 ratings and 12 reviews. David said: My first Cuban sci-fi. I love how fresh it reads. It's a good translation, lots of interesting ch. *The Year* Agustin de Rojas, trans. from the Spanish by Nick Caistor. Restless, \$ trade paper (p) ISBN

*The Year* is a riveting narrative of espionage and geopolitical turmoil set years after the communist Confederation has defeated the. Two hundred years after the Communist Federation defeated the capitalist Empire, two tiny robots awaken underground and burrow to the. Events during the years to Developments among the Japanese, Chinese, Persians, Romans and Christians. One paragraph for each of 14 items. A review, and links to other information about and reviews of *The Year* by Agustin de Rojas. United States " Calendar with American holidays. Yearly calendar showing months for the year Calendars " online and print friendly " for any year and .

THE YEAR 2000 V Agustin de Rojas Translated by Nick Caistor and Hebe Powell THE YEAR V "The father of Cuban science fiction". The father of Cuban.

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