

This book attempts to answer a fundamental question: How did Douglass manage to persuade anyone about the evils of slavery, and even impress viewers with his personal qualities, when his speeches were commonly considered mere entertainment, in the same category as Barnums circus acts? In answering this question, Terry Baxter provides a means of understanding the positive responses of Frederick Douglass's white audiences and African American celebrities roles as both objects of consumption and vehicles for social change.

The Unsolved Universe: Challenges for the Future: JENAM 2002, Sustainable Management of Mining Operations, The Complicated Cataract: The Massachusetts Eye and Ear Infirmary Phacoemulsification Practice Handbook, Mediterranean Wetland Inventory: Data Recording v. 2, Truth (Chasing Yesterday, Book 3), Voices of Colditz: The YMCA Notebook from Oflag IVc,

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