

This book looks broadly at cultural development programmes and policies in three Melanesian countries: Papua New Guinea, Solomon Islands and Vanuatu. With more than a thousand distinct linguistic-cultural groups, Melanesia is the most culturally diverse area in the world. Local and national attempts to protect and promote this rich concentration of cultural traditions have produced some novel experiments in cultural development. The authors survey these efforts from several different perspectives, including rural and urban, local and national, mens and womens, indigenous and foreign. The essays open a window onto the dilemmas of change that face Melanesian and Pacific communities today and offer insight into some of the ways that peoples and governments of the region have sought to deal with them. Included here are discussions of national approaches to cultural policies, of programmes sponsored by local provinces and communities, and of the role and responsibilities of researchers working in the region. Also included are appendixes with examples of cultural policies developed by national and provincial governments.

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Whether drawing upon functionalist, symbolic, phenomenological, or cultural Reinventing Traditional Culture: The Politics of Kastom in Island Melanesia.

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