

ANDREI TARKOVSKY: POCKET GUIDE A new pocket guide to Russian filmmaker Andrei Tarkovsky (1932-1986), director of seven feature films, including *Mirror*, *Andrei Roublyov*, *Solaris* and *The Sacrifice*. This book explores every aspect of Andrei Tarkovskys output, including scripts, budget, production, shooting, editing, camera, sound, music, acting, themes, symbols, motifs, and spirituality. Tarkovskys films are analyzed in depth, with scene-by-scene discussions. Fully illustrated. Andrei Tarkovsky is one of the most fascinating of filmmakers. He is supremely romantic, an old-fashioned, traditional artist - at home in the company of Leonardo da Vinci, Pieter Brueghel, Aleksandr Pushkin, Fyodor Dostoevsky and Byzantine icon painters. Tarkovsky is a magician, no question, but argues for demystification (even while his films celebrate mystery). His films are full of magical events, dreams, memory sequences, multiple viewpoints, multiple time zones and bizarre occurrences. As genre films, Andrei Tarkovskys movies are some of the most accomplished in cinema. As science fiction films, *Stalker* and *Solaris* have no superiors, and very few peers. Only the greatest sci-fi films can match them: *Metropolis*, *King Kong*, *Close Encounters of the Third Kind* and *2001: A Space Odyssey*. Tarkovsky happily and methodically rewrote the rules of the sci-fi genre: *Stalker* and *Solaris* are definitely not routine genre outings. They don't have the monsters, the aliens, the visual effects, the battles, the laser guns, the stunts and action set-pieces of regular science fiction movies. No one could deny that *Andrei Roublyov* is one of the greatest historical films to explore the Middle Ages, up there with *The Seventh Seal*, *El Cid*, *The Navigator* and Pier Paolo Pasolinis *Life* trilogy. If you judge Andrei Roublyov in terms of historical accuracy, epic spectacle, serious themes, or cinematic poetry, it comes out at the top. Finally, in the religious film genre, *The Sacrifice* and *Nostalghia* are among the finest in cinema, the equals of the best of Ingmar Bergman, Luis Bunuel, Robert Bresson and Carl-Theodor Dreyer. The text for this new edition has been updated and revised. Includes illustrations, bibliography and notes. ISBN 9781861713957.
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